

# Joanne Rand Biography 2017

## Artist-composer-poet-healer-teacher,

Joanne Rand is releasing her 16th CD of original songs After thirty-plus years of touring with her original “Psychedelic-Roots-Americana,” Rand’s current quartet, Rand-Randles-Diggins-Dalmolen, was dubbed a "supergroup" at the 2016 Humboldt Folklife Festival. Rand’s vocal styling is all her own.



“[Rand is] Nothing short of brilliant.” (Santa Rosa Press Democrat). “Joanne Rand’s voice raises your hair. Elegance and fierceness in the same deep breath.” (Gary Snyder). Born and bred in the Deep South, Rand has performed in Manhattan, L.A., Toronto, Atlanta, Seattle, Hawaii, Alaska & the Amazon. A San Francisco North Bay Area readers’ poll voted her “Best Acoustic Band.” Rand’s 2015 CD, "Southern Girl" (with the same team) made a folk DJ most-played-list nationwide (Based on 13054 airplays from 138 different DJs) and garnered rave reviews. ***"One of the year’s freshest, most distinctive offerings."-Roots Music Report. "Absolutely captivating ... Startling and beautiful ...Leaves behind all comparisons..., magical and luxuriant, like the best brandy in the world."*** -No Depression. It is receiving worldwide airplay.

Raised in GA, by way of Chicago, Santa Fe, Seattle, and San Francisco, Rand has been based in rural Northern California for 20 years. She has performed alongside such greats as Bonnie Raitt, Micky Hart, John Hartford, John Trudell, Dougie McLean. Her 2014 release was recorded and produced by her mentor, the late, great Steve Young, “Seven Bridges Road.”

Rand's quartet, spins its musical web on their newest recording, entitled "Roses in the Snow & Drought," mixed by gifted producer, Stephen Hart (Santana, David Bowie, Bonnie Raitt, White Stripes, Stevie Ray Vaughn). Hart & Rand have recorded 13 CDs together in 23 years. Players include: Rand (acoustic guitar, vocals, clarinet), Dalmolen (electric guitar), Rob Diggins (violin), Tim Randles (piano) and Jonathan Kipp (drums). The four players recorded together live in the studio, capturing their interplay (grooving like a jam band). "Roses in the Snow & Drought" is about spinning magic from thin air, continuing to flower as the years go by, and still finding magic in a world that is sometimes parched. Rand’s ten original songs, in a wide array of styles (folk, rock, jazz, Celtic, psychedelic, lullabye), are about: War & peace, loyalty & betrayal, passages and rallying, and a funny Anthem to her hometown in Humboldt County.

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